

POEMS EVERYBODY SHOULD KNOW.

THE HAPPIER LIFE.

Forget the ache your own heart holds By easing other's pain; Forget your hungering for wealth By seeking others' gain; and make your life much briefer seem By brightening the years-For tears dry quicker in the eyes That look for others' tears.

Heartsche fades quickest from the heart That feels another's pain. The greed for wealth dies sooner if We seek another's gain; Life's sands run lightly if we fill With kindness all the yearsand tears dry quicker in the eyes That look for other's tears.

-Selected.

NOBODY BUT FATHER.

Nobody knows the money it takes To keep the home together; Nobody knows of the debt it makes. Nobody knows-but father.

Nebody's told that the boys need shees And girls' hat with a feather; Nobody else old clothes must choose. Nobody-only father.

Nobody hears that the coal and wood And flour's cut together; Nobody else must make them good. Nobody-only father.

Nobody's hand in the pocket goes So often, wondering whether There's ony end to the wants of those Dependent-only father.

Nobody thinks where the money will come To pay the bills that gather; Nobody feels so blue and glum; Nobody-only father.

Nobody tries so hard to lay Un something for bad weather. And runs behind, do what he may, Nobody-only father.

Nobody does-but father.

Nobody comes from the world's cruel storm To meet dear ones who gather Around with loving welcome warm.

-Cincinnati Enquirer.

veled a great deal and had roughed it a great deal, but he was just such a

man as we would expect under the cir-cumstances, but he had too much com-

centricity in dress or habit attract at-

tention. The negro society story is absurd. What the Sun says of Mr. Hearn

in this matter of his preference for ne-

gro society over white and living with the negroes is not only untrue, but

would have been impossible in a south-ern city like New Orleans, where the color lines are so drawn. If Mr. Hearn

had been the man the Sun says he was he could not have held the position he

did a week, much less the long years he remained in the city. The Sun gives

him full credit for ability and genius,

but it is not necessary to prove this by making him out an abnormal man of

weird, unnatural tastes. The world has learned that eccentricity is not an

A new volume of selections from

Mark Twain's writings will be pub-lished shortly by the Harpers under the

title of "The \$30,000 Bequest." Many of these stories have never before ap-

peared in book form, and among them

are "St. Joan of Arc." published in Harper's Magazine a couple of years ago, "Italian Without a Master," "Ital-

ian with Grammar." "Amended Biographies," "Advice to Little Girls," "The

Danger of Lying," "Post-Mortem Poet ry," "The Five Boons of Life," ". Helpless Situation," and others. Th

story of Cromwell's time, "The Death Disk," is also included. These sto-

ries, with additional material, main-

isued in binding uniform with the trade edition. Later the more re-

cent writings, only, will be made into

a supplementary volume to be added to the Hillerest edition of Mark Twain's complete works, making a

Greene, was exhausted two days before publication, and throughout the first week of the book's life the publishers

could not begin to fill their orders. A

incidence of the dramatization of "Cape

Cod Folks," account for this exception-

Even if Winston Churchill manages

to win the governorshop of New Hamp-shire, it can scarcely bring him any more solid satisfaction than his con-quest of the London reviewers. The

quest of the London reviewers. The conservative old Athenaum, doubtiess the most influential and respected organ of English literary opinion, has never been known to the conservation of the conservation of

never been known for its partiality to the American author, and particularly

the American author, and particularly the American novelist; but its recent review of "Coniston" is couched in a tone of surprisingly frank and unre-served admiration. "It is one of the best and strongest novels of the year." says the Athenæum reviewer. "The skill with which he has drawn his hero

superb." And the review concludes

It's a Mackenzie trait to have work

It's a Mackenzie trait to have work enough to do to keep you company. It's a Mackenzie trait to have a good strong lad who'll think of you a year before he'll think of himself. And it's a Mackenzie trait to shift all your burdens to the Almighty shoulders that are always waiting to bear them. There"—she stopped and smiled across at the girl—"you'll be thinking I'm a boastful and preachy woman, but it's often and oft-

by Sarah P. McLean

twenty-fourth volume to the set.

The first considerable edition "Power Lot," by Sarah P. Mcl

second large edition is now ready. pleasant return to the quaint humor of Mrs. Greene's earlier work, and the co-

ly from his recent writings, will

trade edition.

essential attribute of genius.

mon sense to be a poseur and by

NOTES.

An anany was made recently by brisas regress to show that she as the legal wife of Lafcadio Hearn, genits who made real to the world beauty of the West Indies as well te poetry m Japanese life. The ef-proved a fastire. Now the New ans Times-Democrat, to which hes, comes to the aid of the dead r and defends his reputation in

following vigorous style: This in New Orleans, Mr. Hearn in associate editor of this paper, on a variety of editorial sub and the editor of a page devoted foreign press, comprised in First of translations from the first papers. my he branched out as a writer

had many acquaintances here, and women, active in newse and literary work. Who appears is him and recognized his great by before the rest of the world did. he Sun's article than to quote its essat that Hearn 'lived with but the Congo priestesses and brieses, as a matter of fact with modo queen." All of this wonder-tals is based on the simple fact ale is based on the simple fact iters, like every other newspaper a New Orleans who thought there is be a story in it, saw a negroom who called herself Marie Laind who pretended to know thing about voodcolsm, and who, is shown, was a fake. It is surgicularly that the Sun does not charge who associating and living with plates because he visited the tipe settlement at St. Mile, in a bagne, and wrote, both for the bennerat and Harper's, a most democrat and Harper's, a most as and interesting account of the said interesting account of the said state. Whether as a reporter, we author, Mr. Hearn insisted a mustigating and seeing for himber that he wrote about—which the said state, low social state is altogether superfluous and said is a said in the said is a said in the said is a said in the said is as far crat and Harper's, a most

on of him in the Sun is as far the facts as its general account alle and movements. tas not an American, he had tra-80 for 125 Years 1905

superb." And the review concludes thus: "The book is thoroughly well written, and it is not too much to say that it places him at the head of contemporary American novelists." In comparison with such praise, what is mere election to the governorship of a state! Mrs. Gilbert, the mother of the hero of "The Balance of Power." Arthur Goodrich's new novel, in her pride of Scotch family, furnishes a text for right living which is worth remembering. She says: "It's a Mackenzie trait to forget defeats and remember victories. It's a Mackenzie trait to think well of yourself and of your neighbors, and not to waste your time and pattence mourning over all your failings and gloating over everybody's else. It's a Mackenzie trait to have work

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LEAVES FROM OLD ALBUMS.



B. S., "BID" YOUNG AND HIS BROTHER AS BOYS.

The many friends of "Bid" Young, who is now proprietor and editor of the Raymond Chronicle, will be interested in this picture of the former well known citizen of Utah. The photo was taken about 35 years ago and shows Mr. Young and his younger brother Howard, as they looked in those days.

en, I'll tell you, that I'm a bad Mac- of nature in the public schools. "The kenzle." by Eben E.

The dramatization of "Cape Cod Folks," the first presentation of which was given on Aug. 27 in Boston, falls in the same week with the publication of Mrs. Greene's new book, "Power Lot," and just 25 years after the original publication of "Cape Cod Folks." A second large edition of "Power Lot" was sent to press before publication.

BOOKS.

"Success in Letter Writing," by Sherwin Cody, is an uptodate letter writer, containing practical suggestions on the subject for the business man as well as for the writer of social letters. It is the aim of this new book to supply first and principally an analysis of the elements that enter into the compo-sition of an uptodate business letter: and just enough of the social side of the subject to give those wanting sug-gestions in this field an understanding of the most modern usage. The price of this book is 75 cents net. A. C. Mc-Clurg, publisher

"The Opened Shutters" is a new book by Clara Louise Burnham, with front-ispiece in color by Harrison Fisher. A new novel by Mrs. Burnham is always new hovel by Mrs. Burnham is always cagerly awaited by the large number of readers who have enjoyed "The Right Princess." "Jewel." "Miss Archer Archer," "Miss Bagg's Secretary," etc. Her latest story introduces a charming group of new characters, and has the Maine coast for its background. The heroine, the daughter of a poor, ne'er-do-well artist, is left an orphan, and comes from her home in the west to Boston. After a cold reception from her rather eccentric uncle and aunt, she imity to an old disused tide-mill, whose closed shutters are symbolic of the bitter, discordant attitude of the girl's mind. The influences which cause both to be opened round out the book. The necessary complications of a good love story are furnished by an attractive Boston girl who becomes a warm friend of the heroine at Casco Bay, and keeps the reader guessing at the lot of John Dunham, the only available young man. This situation gives Mrs. Burnham a good opportunity for the fine charac-ter-drawing and entertaining conver-sation which are found in all her books. Houghton, Mifflin Co.

MAGAZINES.

Abundance and a variety characterize the contents of the Home Magazine for September. There is a delightful diversity of topics, and each is nicely handled, concisely and completeto be of high standard. The magazine opens with a serial by Zona Gale, appropriately called "Romance Island." The introduction is immensely interesting, and the reader immediately becomes absorbed in a mystery that promises lively adventures before it is promises lively adventures before its unraveled. "The Tale of the Wreck-er." by Josephine Robinson, "The Trouble with Meeker." by Elliot Walk-er, and "By Right of Love," by Mary C. Ringwalt, form an entertaining as-sortment of fiction which is elaborately illustrated. Margaret Sherwood con-Schools and Nature Study," which is accompanied by photographs worthy of particular notice. The article deals with the growth and value of the study | rarely interesting and entertaining.

Rexford, is an authoritative article on he how and why of the bulb garden. Benton Ross makes excellent and prac-Benton Ross makes excellent and practical suggestions in an article, "The Housing of Books," "Versatile American Women," "Attractive Window Draperies," "Eyelet Embroideries," "Preparing Shell-fish," "Beauty and Health," and "Fall Fashions" complete a series of subjects of feminine interest which are excellently considered "Mainly About People," "Saddle-Horse Riding," "Varieties of Bantams," "The Scotch Collie," and "The Popular Cottage Home" comprise sub-titles of the departments with a more general though not wholly masculine appeal. The Home Magazine for September is of exceptional merit.

The September Indoors and Out pic-tures the care free days of vacation time. Ralph Bergengren describes, with the aid of many beautiful illus-trations. The Hermit Ledge Settlement. a summer community of artists and professional people at Annisquam, Mass. A series of articles devoted to the various materials for building country houses is continued this month by a discussion of half-timber work. An il-lustrated article on "Lawn Bowls" degame, which is so popular on the other side of the water and is coming into favor here. "Whither the Young Architect?" is a bright paper in which Burton Kline pictures the luck that befalls the graduate of the urchitectural schools, while "Moradero," a beautiful a beautiful retreat in southern California, and "Pitkerro" in Forfarshire, England, picture two examples of what artist brain and hands can accomplish at creating beautiful estates. "The Off-Season Garden," by C. D. Lay, considers the gar-den of a small suburban estate, which must be so planted as to bloom early is glad to take refuge with a more dis- i and late because the owners abandon it tant relative, "Thinkright" Johnson, in midsummer. "The Best Kini of who lives on a farm at Casco Bay. It is called the Mill farm from its prox- are useful to those returning home in the early fall, while "My Summer by the Sea" and "Bungalows of Logs" recall the happy days which built up health and strength for the winter's work.—Rogers and Wise Co. ,Boston and New York.

The standard of excellence set by the last few issues of the Broadway Magazine is not only reached, but even surpassed in the September issue. Its timeliness, its variety and its uniform excellence make it one of the most interesting publications of the month.

Although the broadway is a New York magazine and seeks to illustrate New York life, It is much more than that-a national magazine of appeal to readers in every city and town in the

The richly illustrated article on the New Grand Central Railroad station is an instance of such wide appeal. To how many rundreds of thousands of people in this country, from the north the East, the great west, the Grand Central station is the gate of entrance to a city of delights no may may say. It is the gate by which 2,000 new citizens are weekly received into the metropolis, but row many come each week to visit and then depart to their distant homes is matter for conjecture. The New York Central and its allied lines are going to spend nearly a hundred mbillion dollars to provide a new and magnificent station for this muntitude of patrons. The Broadway Magazine has been able to present the first completely illustrated article on this mag-

nificent new terminal Other special features and stories, rotably 'Played Out,' a vivid story of the west by Leo H. Crane, go to make this September Brondway a magazine

Where Dickens Obtained Original of Pecksniff.

Our London Literary Letter.

Special Correspondence. ONDON, Sept. 12 .- Something akin to the joy which explorers feel when they have succeeded in

tracking a river to its source is experienced by the adbirers of Dickens in discovering the originals of his best known characters. Of all the creations of the master novelist none has obtained a deeper abiding place in the popular imagination than Pecksniff. Has has added another synonym for hypocrisy to the language. In an article of unusual psychological interest in the current number of the Independent Re-view Charles C. Osborne identifies Pecksniff with the late Samuel Carter Hall, author of "A Book of Memories of Great Men and Women of the Age, from Personal Acquaintance," and a legion of other forgotten works.

Mr. Osborne makes no claim to hav-ing been the first to discover the re-semblance between the Pecksnift of fic-



Serious sickness follows. Take the Bitters at once. Sour Risings.

Dyspepsia, Costiveness,

tion and the Hall of flesh and blood. During the latter's lifetime it was more than hinted at: it was even printed. But having had the advantage of an intimate personal acquaintance with him, Mr. Osborne is able to demonstrate as it has never been done before, that timonious hypocrite. And, oddly enough, one of the strongest proofs of it furnished by Mr. Osborne is his report of a conversation with Mr. Hall in which vehemently denied his identity with Pecksniff.

'My dear boy, they say I am Peck-sniff: What is there of Pecksniff about me? Do I resemble him in any way? Can any man say I have ever wronged him? Thank God, thank God, I have a clear conscience! The best of all possessions, my dear boy, the best of all possessions; believe me!

"I will not," continued the venerable speaker, drawing out a huge colored pocket-handkerchief, and, adds Mr. Os-borne, quoting from one of Dickens' ref-erences to Pecksniff in Martin Chuzzellwit, "winking with both eyes at once, as it were against his will"-"I vill not defend myself against such a charge. Everyone who knows me knows I have lived a life of usefulness, that I have tried to do good to my fel-low men; that I have been a good husband, a true friend, an industrious au-thor-I have written and edited over 400 volumes, and no line has ever come from my pen which as an old man I wish to blot out, not one."

Every phrase here bears the authen-tic stamp of the Pecksniffian charac-Henriburn,
Indigestion,
Dyspepsia,
Costiveness, or
Malarial Fever.

The vocabulary, the rhythm of the sentences, the mannerisms are Pecksulfian than poor Mr. Hall's argument that he could not really be a humbug since he was, in point of fact, quite Made in New York

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the most virtuous and industrious man in all London? He could not even re-pudiate the likeness without confirming

What Dickens thought of Hall is shown by a letter written by the novelist in 1852 which Mr. Osborne quotes "Concerning Mr. and Mrs. Hall—S. C. I presume to be the Christian initials—I in confidence denounce that amiable couple as the most terrific humbugs ory. And as to their being in my con fidence, or knowing my affairs, I car only say that it must be in a magnetic table moving or spirit rapping way-wholly without participation of mine-and altogether unaccountable and supernatural."
The Halls were spiritualists, which

accounts for the fling at them in the latter part of the letter. The ran-cor which the letter displays is due to the fact that something had come to Dickens' ears of a scandalous story "absolutely devoid of foundation," says Mr. Osbogie, which Mr. Hall often repented as to an alleged incident which he said had led to the separation between the novelist and his wife In commenting on the letter, Mr. Os borne protests against Mrs. Hall being coupled with her husband as a "terrific humbug." "A more sincered and kind-hearted woman, I have neve known," he says. "Intellectually there was no comparison between Mr. Hall and his wife; and morally as intelectually she was, in my opinion infinitely his superior."

Dickens' characters were, for the

most part, caricatures of people whom he had actually known and it was na-tural that he should take as the protoype of the greatest humbug in fiction the man whom he regarded as "the most terrific humbug known on earth at any period of its history."

Mr. Osborne cites many minor points of resemblance between Pecksniff and Mr. Hall. Pecksniff improved every opportunity to give utterance to moral platitudes with sublime unction. "Than Mr. Hall." says Mr. Osborne, "no man, I venture to think, ever had a larger stock of tags of morality and com-monplace quotations from the poets. Pecksniff was a snuff-taker and wa always drawing out his handkerchief Mr. Hall had the same habit. In one passage in Martin Chuzzlewit, Dickens describes Pecksniff as "keeping his hand in his waistcoat as though he was ready, on the shortest notice, to produce his heart." "This sentence," says Mr. Osborne, "amusingly de-scribes a trick Mr. Hall had of putting his right hand inside the velvet jacket which he usually wore, buttoned by one button at the waist."

Still stronger evidence is afforded that Dickens evolved Pecksniff from his study of Mr. Hall by the similarity of their sleeping apartments. When showing Martin Chuzzlewit over his house, Pecksniff says;

"This is my chamber. I read here when the family suppose I have retired to rest. Sometimes I injure my health rather more than I can quite justify to myself by doing so; but art is long and time is short. Every facility, you see, for jotting down crude notions, even here.'

These latter words were explained by his pointing to a small round ta-ble, on which were a lamp, divers sheets of paper, a piece of india rubber, and a case of instruments; all put ready in case an architectural should come into Mr. Pecksniff's head in the night, in which event he would instantly leap out of bed and fix it for

"Every detail," said Mr. Osborne, is copied from Mr. Hall, with certain differences. In his old age, at any rate, the table was represented by a shelf above his head, the lamp by a candle; and for a case of instruments we must, of course, substitute a couple of lead pencils,
"Mr. Hall's 'chamber' at Avenue

Villa, Holland street, Kensington, opened off his writing room; and I never remember his going into the bedroom that he did not point to his shelf, the sheets of paper, the pencils, and the candle, with an air of pride, and as an evidence of his indefatigable I have heard him say

score of times:

"'Ah! my dear boy'—a favorite
mode of address to any of his youthful assistants—'Ah! you see I am
never idle. If I get an idea during
the night, I light my candle and jot it down; and then I work it out in the morning before I get up. Let us live to be useful. That is the way I have succeeded in doing so much work. This is the fourth hundredth volume I have written or edited, in addition to all my other writings and reviews. Be industrious, my dear boy, and you

will be happy."
"'Ah! This is a portrait of Mrs.
Hall's saintly mother, Mrs. Fielding. God bless her!'
(Here he always took down the pic-

ture and kissed it) "She was a saint. She was a saint.
Ah! what I owe to that woman and Mrs. Hall no one knows."
In his diary Nathaniel Hawthorns

gives an account of his meeting with Mr. Hall and says, "I believe there is no doubt of his having been the original of Dicken's Mr. Pecksniff." But Mr. Osborne discriminates be-

cature of him presented as Pecksniff. "To state that Mr. Hall was the original of Pecksniff," he writes, "is a very different thing from saying that Hall was an arrant hypocrite and bug. In drawing the portrait of humbug. In drawing the portrait of Mr. Pecksniff, Dickens borrowed all Mr. Hall 's failings and ignored all his virtues. His many foibles would have afforded an inexhaustible subject of ridicule to an even less keen observer of human nature than the great novel.

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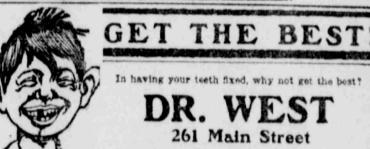
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